CANNES

from the recording, "Origins"

by

Matt Johnson

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DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- Melody is of the utmost importance.
- Use finger substitution extensively to achieve a legato melody.
- Observe that two voices often occupy the same staff.
- Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.
- Each piece of music is an entity. This piece was "captured" once in the sound recording, "Origins." This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.
- Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted *(especially in the left hand accompaniment parts).*
- Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.
- The engraving of this work was done by the composer. Clarity of intent won over strict adherence to notational rules in this particular piece.
- ***In measure 4**, the melodic intent is E-flat as a dotted half note. When the secondary melodic line restrikes the same E-flat, it should be held to rejoin the primary melody note. The same occurs in subsequent measures, where a small "orphan" tie is used to indicate.*

Peace,



Matt Johnson



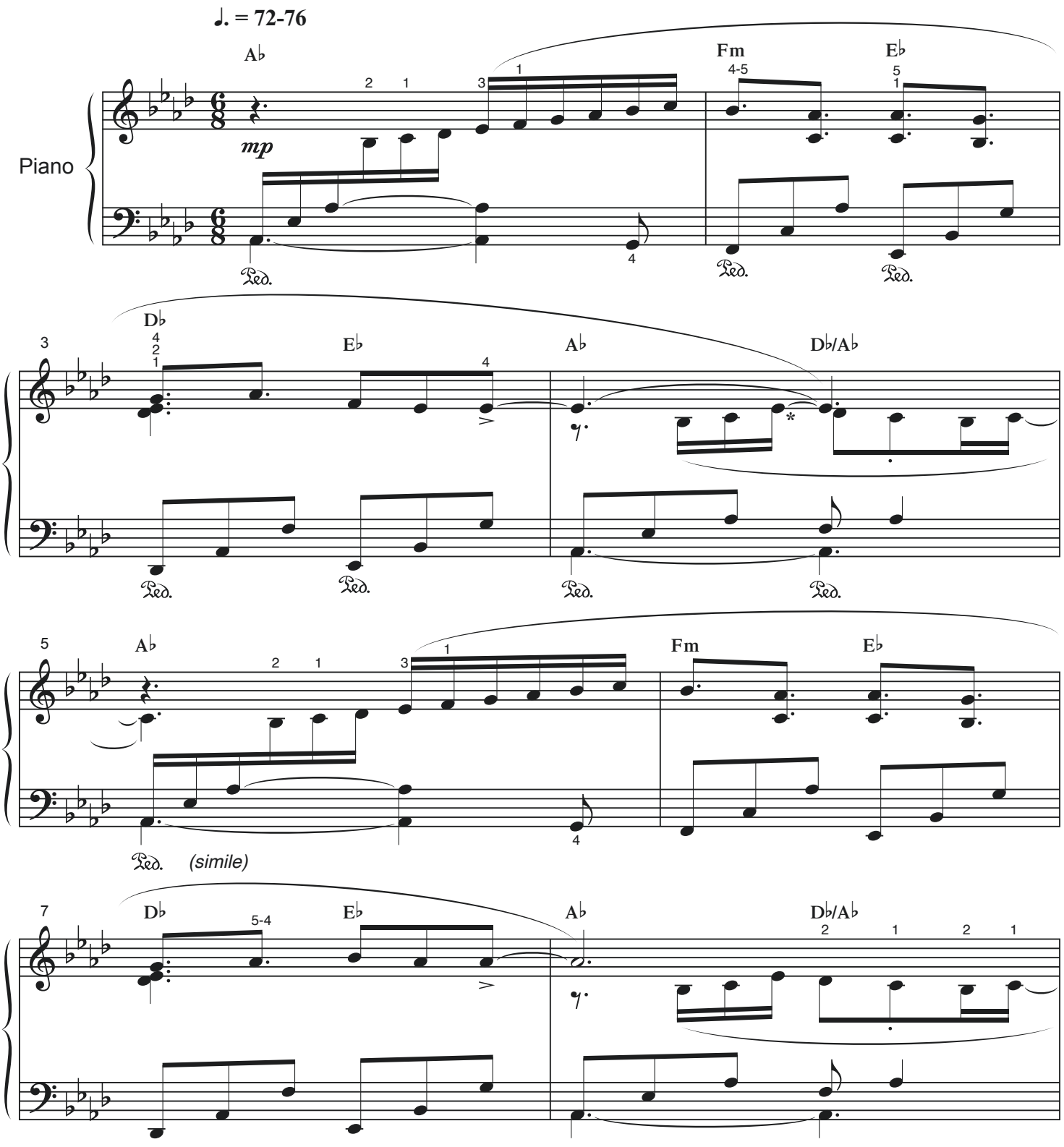
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CANNES

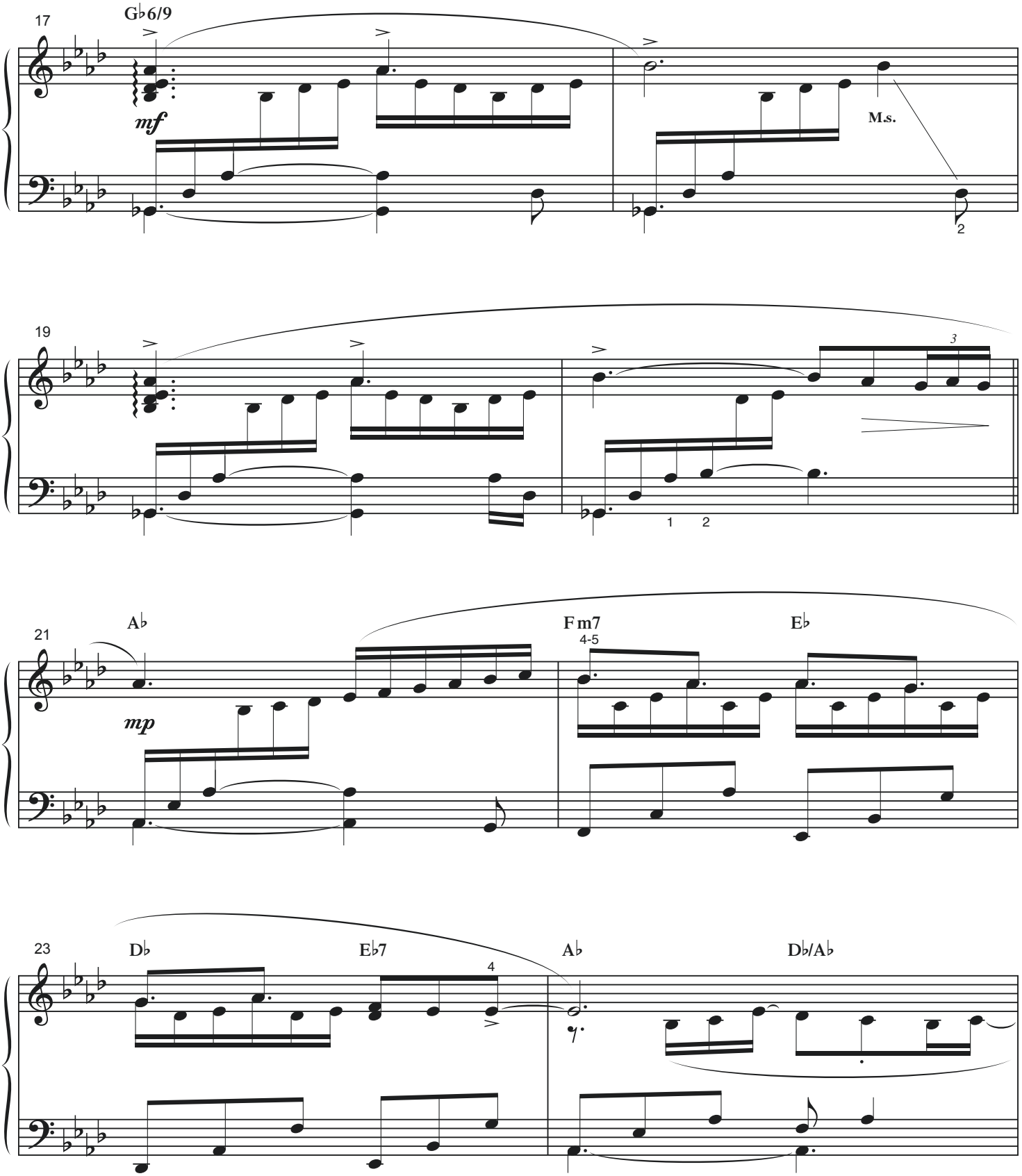
from the recording, "Origins"

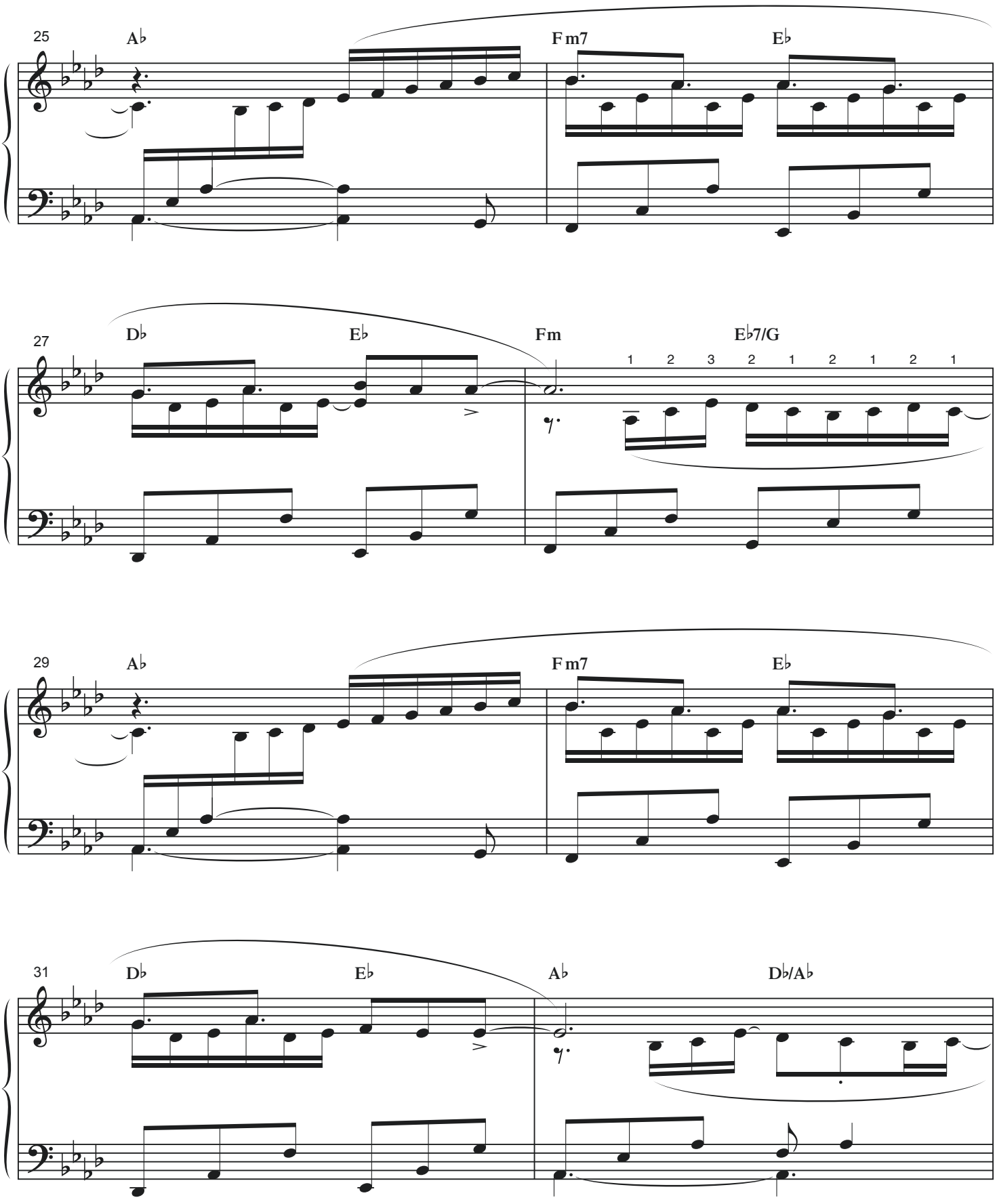
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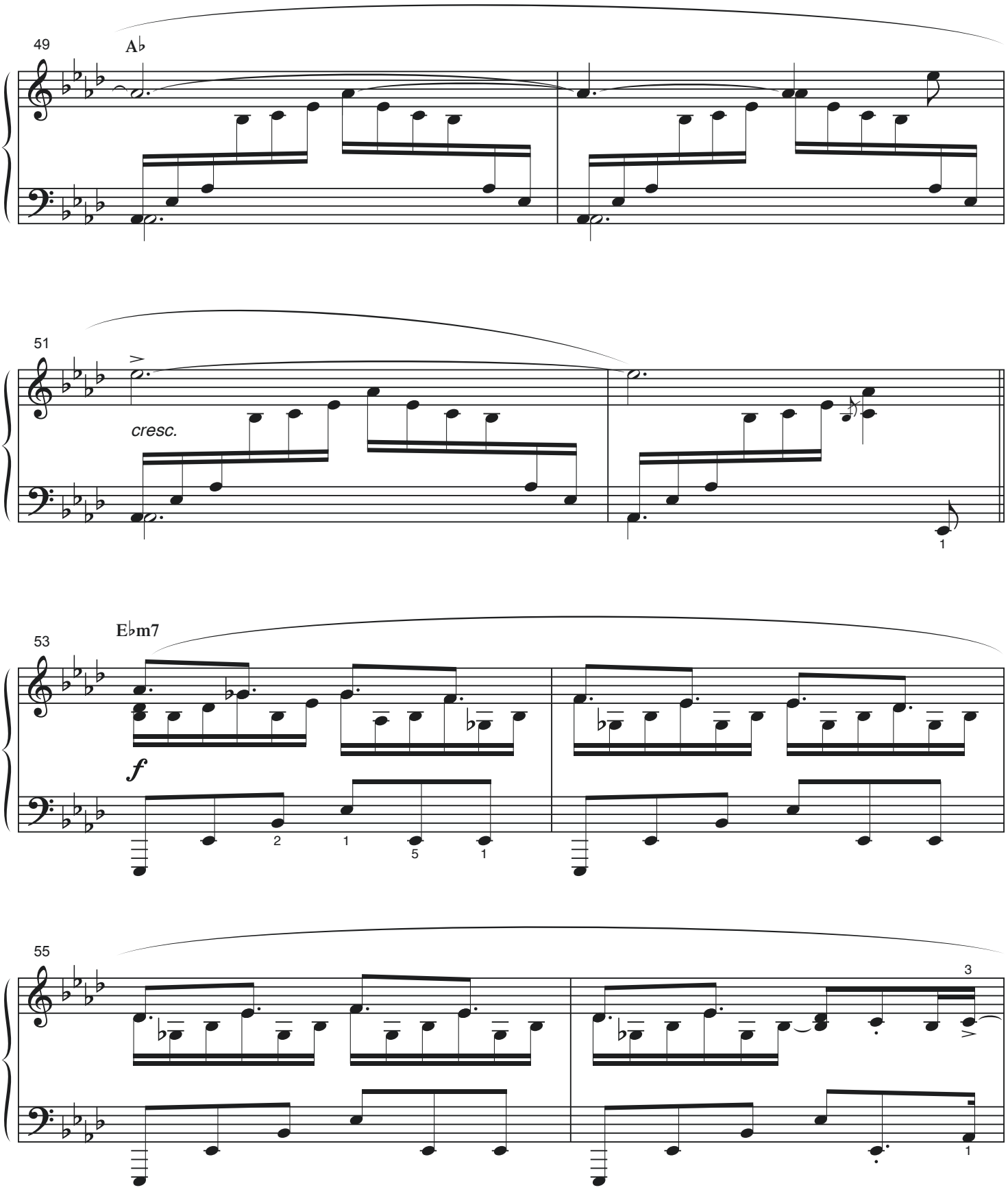

9
A♭
Fm
E♭
11
D♭
E♭7
A♭
D♭/A♭
13
A♭
Fm
E♭
15
D♭
E♭7
A♭

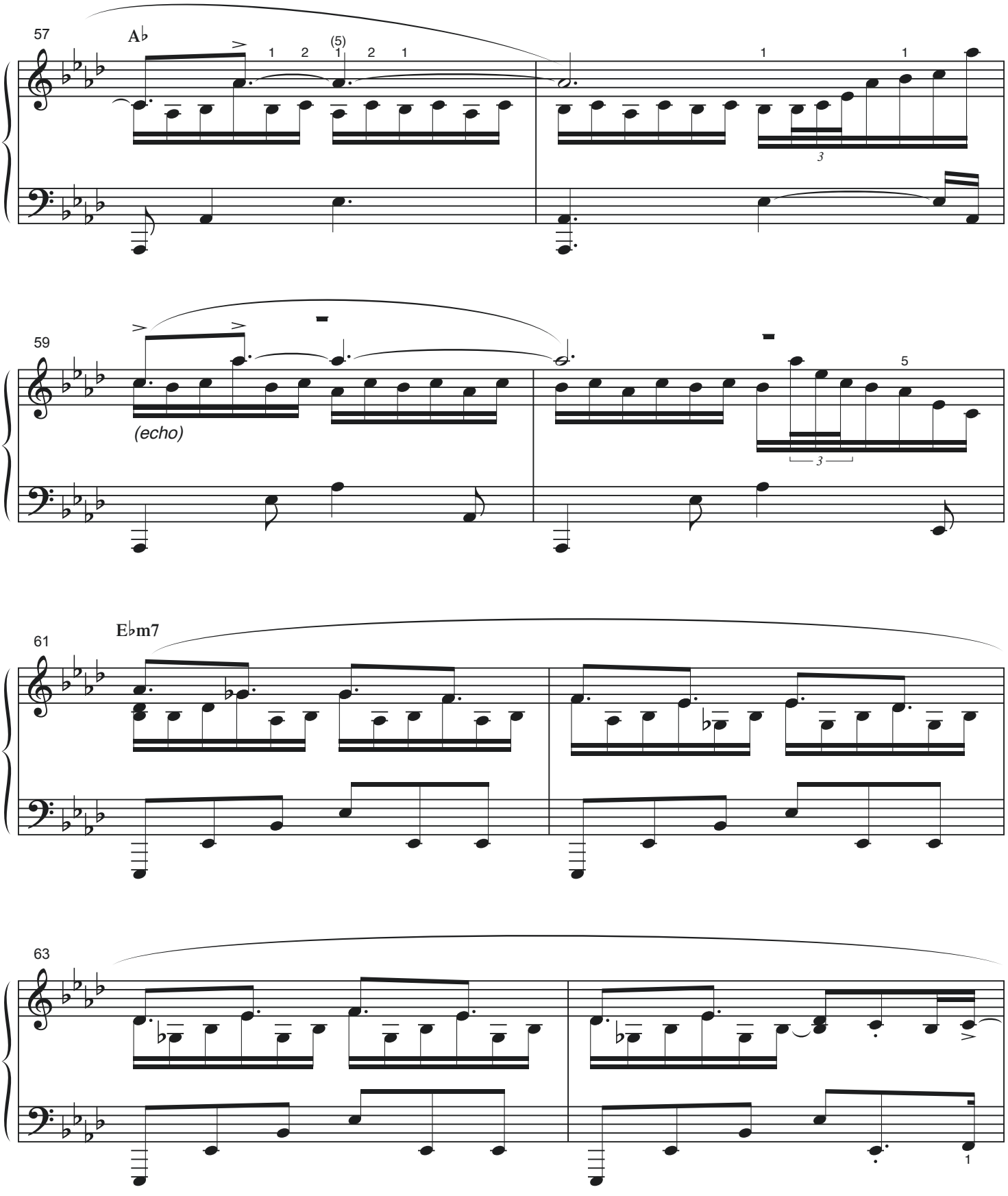

17
G♭6/9
mf
M.s.
2
19
3
1 2
21
A♭
mp
F m7
4-5
E♭
23
D♭
E♭7
4
A♭
D♭/A♭

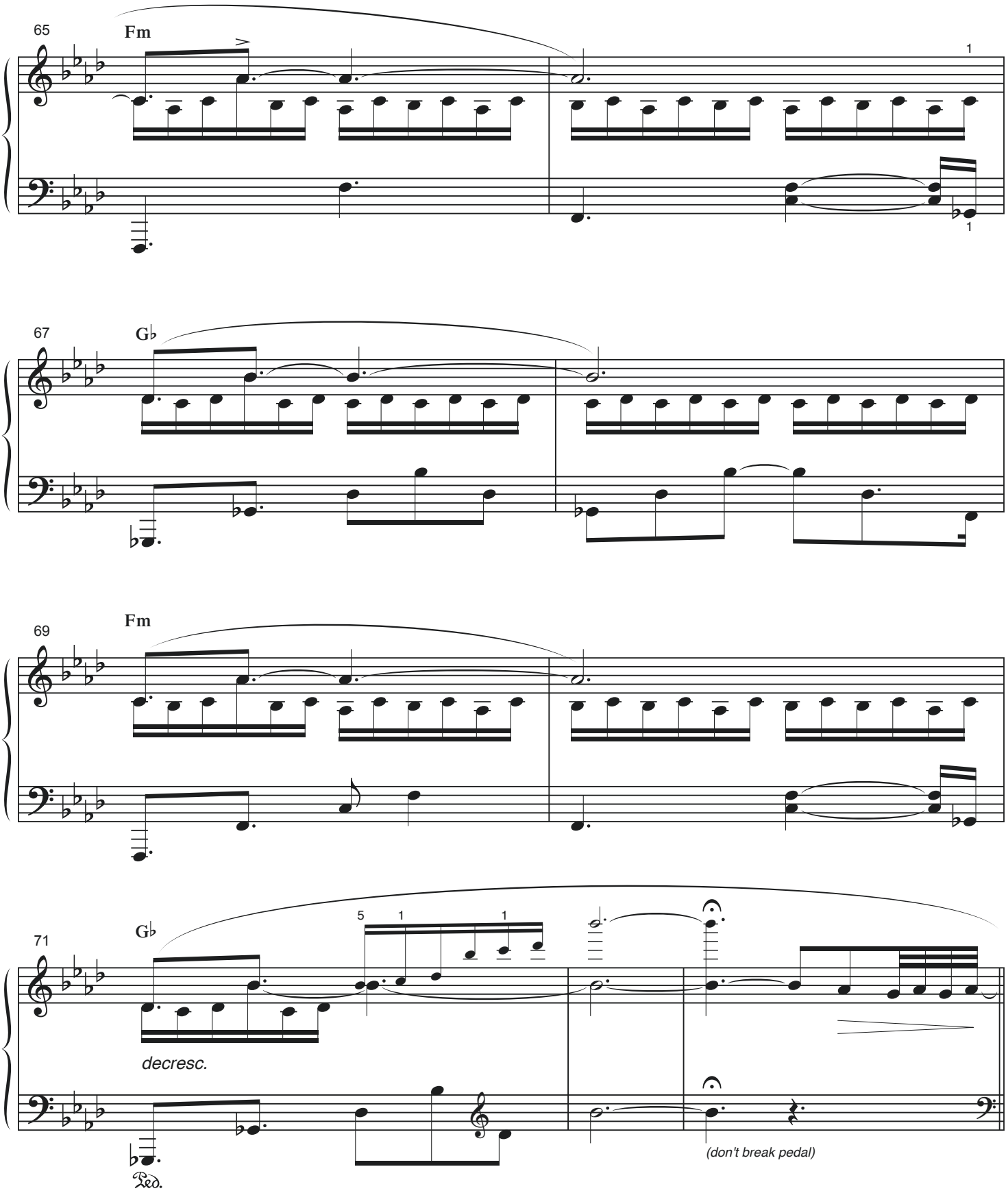

25
A♭
F m7
E♭
27
D♭
E♭
Fm
E♭7/G
1 2 3 2 1 2 1 2 1
29
A♭
F m7
E♭
31
D♭
E♭
A♭
D♭/A♭

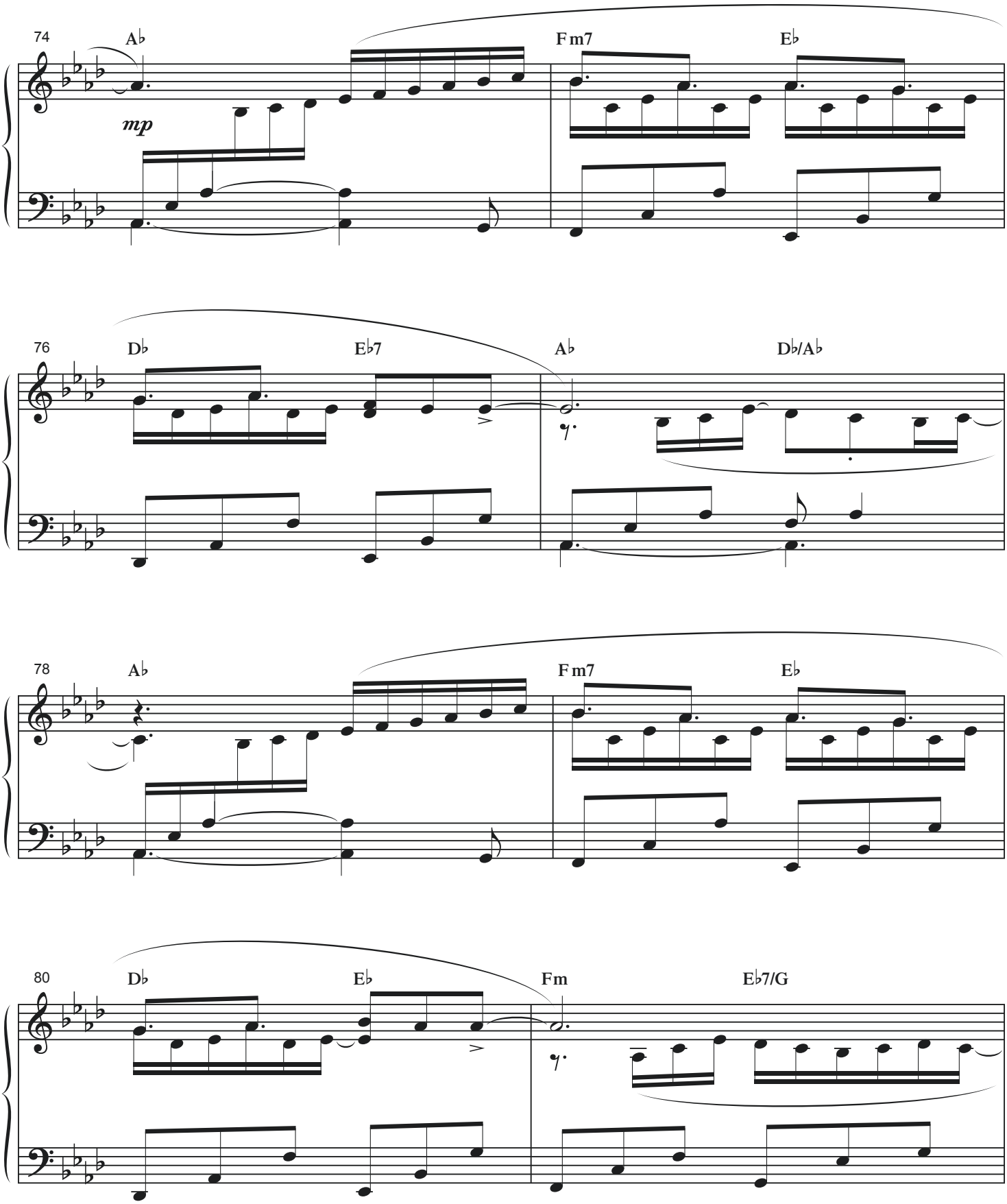

33
A♭
F m7
E♭
35
D♭
E♭
A♭
1
3
2
37
G♭6/9
mf
39

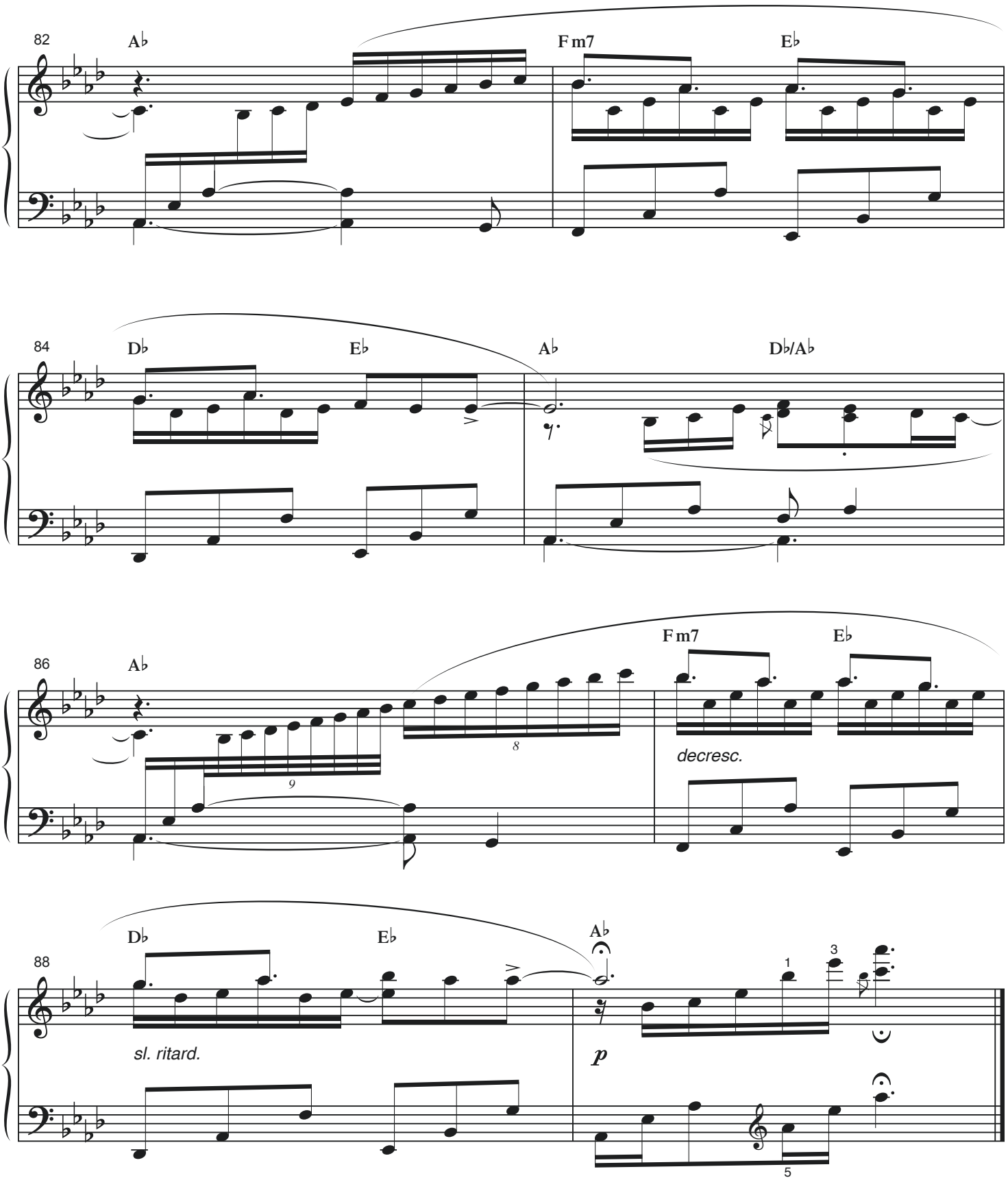

41
A♭
43
45
G♭6/9
47


49
A♭
51
cresc.
1
53
E♭m7
f
2
1
5
1
55
3
1


57
A♭
(5)
59
(echo)
61
E♭m7
63


65
Fm
1
1
67
G♭
69
Fm
71
G♭
5
1
1
decresc.
Ped.
(don't break pedal)


74
A♭
mp
Fm7
E♭
76
D♭
E♭7
A♭
D♭/A♭
78
A♭
Fm7
E♭
80
D♭
E♭
Fm
E♭7/G


82
A♭
F m7
E♭
84
D♭
E♭
A♭
D♭/A♭
86
A♭
F m7
E♭
8
9
decresc.
88
D♭
E♭
A♭
sl. ritard.
p
1
3
5

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Peace,





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